

# Vocal Solo

## Vocal Solos are:

- ✓ A vocal performance by one individual showcasing one music selection.

Presentation Type	Number of Performers	Time	Accompanist	Regional Selection
Vocal Solo for ages 7-9	1	No minimum or maximum	Optional	Up to 1, must receive Top Purple/Top Blue
Vocal Solo for ages 10-13	1	No minimum or maximum	Optional	Up to 1, must receive Top Purple/Top Blue
Vocal Solo for ages 14-18	1	No minimum or maximum	Optional	Up to 1, must receive Top Purple/Top Blue

## Equipment Provided:

- A piano or electric keyboard will be available for performer or accompanist.
- A music stand will be provided.
- Some counties/districts may provide a practice room but not all facilities will be able to provide this. A piano will not be provided in the practice room.

## Participants need to bring:

- Original copy of the music provided to the judge with measures numbered and your name on your music.
- Participants must furnish their own sound equipment and personnel to play the accompaniment.

## Rules:

1. All 4-H members must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
2. You must present your presentation in person.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-H members.
6. Topics, visuals, props, language, and attire should be family-friendly and not violate the Kansas 4-H Code of Conduct.
7. Participant will perform only one number.
8. Number does not need to be memorized.



## Vocal Solo Score Sheet

Name: \_\_\_\_\_ Age: Junior (7-9) | Intermediate (10-13) | Senior (14-18)

Club: \_\_\_\_\_ Extension Unit: \_\_\_\_\_

Title: \_\_\_\_\_

Weight	The musician	P	B	R	W	Comments
25	<b>Tone Quality</b> <ul style="list-style-type: none"> <li>▪ Blend</li> <li>▪ Balance</li> <li>▪ Beauty</li> </ul>					
25	<b>Technique</b> <ul style="list-style-type: none"> <li>▪ Control</li> <li>▪ Articulation</li> <li>▪ Releases</li> <li>▪ Intonation</li> <li>▪ Attacks</li> </ul>					
30	<b>Musicianship</b> <ul style="list-style-type: none"> <li>▪ Interpretation</li> <li>▪ Tempo</li> <li>▪ Rhythm</li> <li>▪ Phrasing</li> <li>▪ Dynamics</li> </ul>					
10	<b>Appearance</b>					
10	<b>Selection</b>					

**Penalty: Reeducation by One Ribbon**

\_\_\_ Did not Provide Original Copy

Top Purple    Alternate Top Purple    Purple    Blue    Red    White    **Judge's Initial:** \_\_\_\_\_

**Comments:**