

## Vocal Ensemble (Formerly Vocal Ensembles & Choruses)

### Vocal Ensemble is:

- ✓ A vocal performance by two or more individuals showcasing two music selection.

Presentation Type	Number of Presenters	Time	Accompanist	Regional Selection
Vocal Ensemble	2 or more	No minimum or maximum	Optional	Up to 1, must receive Top Purple/Top Blue

### Equipment Provided:

- A piano **OR** electric keyboard **may** be available for accompanists.
- Music stands will be provided.
- Some counties/districts may provide a practice room but not all facilities will be able to provide this. A piano will not be provided in the practice room.

### Participants need to bring:

- Original copy of the music provided to the judge with measures numbered and your name written on your music. If a large group, conductor's score original should be given to judge.
- Participants must furnish their own sound equipment and personnel to play the accompaniment.

### Rules:

1. Group may be composed of 2 or more 4-H members, not including the accompanist. (Cloverbuds cannot perform in this category.)
2. All 4-H members must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. You must present your presentation in person.
4. Simple props may be used to enhance your performance.
5. Participants should pick up their music after the results are announced.
6. Accompaniment is optional.
7. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-H members.
8. Topics, visuals, props, language, and attire should be family-friendly and not violate the Kansas 4-H Code of Conduct.
9. Participants will perform two numbers.
10. Selections do not need to be memorized.
11. One performer should introduce the piece including the title and composer



## Vocal Ensemble Score Sheet

Club(s): \_\_\_\_\_ Group Total: \_\_\_\_\_

Extension Unit: \_\_\_\_\_

Music Selection Title 1: \_\_\_\_\_

Music Selection Title 2: \_\_\_\_\_

\*Please List Names of All 4-H Members on the Back of this Page\*

Weight	The musician	P	B	R	W	Comments
25	<b>Tone Quality</b> <ul style="list-style-type: none"> <li>▪ Blend</li> <li>▪ Balance</li> <li>▪ Beauty</li> </ul>					
25	<b>Technique</b> <ul style="list-style-type: none"> <li>▪ Control</li> <li>▪ Articulation</li> <li>▪ Releases</li> <li>▪ Intonation</li> <li>▪ Attacks</li> </ul>					
30	<b>Musicianship</b> <ul style="list-style-type: none"> <li>▪ Interpretation</li> <li>▪ Tempo</li> <li>▪ Rhythm</li> <li>▪ Phrasing</li> <li>▪ Dynamics</li> </ul>					
10	<b>Appearance</b>					
10	<b>Selection</b>					

**Penalty: Reeducation by One Ribbon**  
                                   \_\_\_ Did not Provide Original Copy

Top Purple    Alternate Top Purple    Purple    Blue    Red    White    **Judge's Initial:** \_\_\_\_\_

**Comments:**