Solo or Duo Acting

Solo or Duo Acting is:

✓ A monologue or scene with one or two characters. Performance can be serious or humorous.

Presentation Type	Number of Presenters	Time	Regional Selection		
Solo/Duo Acting for ages 7-9	1-2	10 minutes	Up to 1, must receive Top Purple/Top Blue		
Solo/Duo Acting for ages 10-13	1-2	10 minutes	Up to 1, must receive Top Purple/Top Blue		
Solo/Duo Acting for ages 14-18	1-2	10 minutes	Up to 1, must receive Top Purple/Top Blue		

Equipment Provided:

• Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

Participants need to bring:

• Performers must provide all scenery, property, effects and backdrop. Stage drapes may be available to use as a backdrop but are not guaranteed to be available.

Rules:

- 1. You must present your presentation in person.
- 2. The age of the oldest member determines the competition age group. Example: A 9 & 11-year-old presenting together would be in the 10-13 age group.
- 3. Selections should be primarily dialogue and action.
- 4. Selection can be original or from previously published literature. Selection is to be memorized.
- 5. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance. The title and author of the selection should be noted in the introduction. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
- 6. Costumes are optional, but suggested.
- 7. Topics, visuals, props, language, and attire should be family-friendly and not violate the Kansas 4-H Code of Conduct.



Solo or Duo Acting Score Sheet

Club N	Club Name: Group Total:						
Start Time: End Time:		Total Time:			(Time Limit: 10 Minutes)		
Extension Unit Presentation Title:							
Please list the name of All 4-H Members on the Back of Page							
Weight	Performer(s)	P	В	R	W	Comments	
50	 Could the Actor(s) be Heard Clearly? Was the Diction of the Actor(s) Good? Was the Acting Believable? If More than One Performer, did the Two Performers Work Well Together? Did Props Add or Distract from Performance? 						
15	 Was the Interpretation of the Scene Believable? Note: Interpreting the Meaning of the Scene Brought Out by the Actor(s), and the Degree to Which the Audience Realized it. 						
10	 Was the Scene Worthy of Production by 4-H Members(s)? Did it Meet the Standards and Ideals of Organization? Shows Respect for Self and Audience? 						
25	Stage Business:Did the Arrangement and Movement of Character(s) on State Make Sense?						
Penalty: Reduction by One RibbonExceeds time (30-second grace period)							
Top Purple Alternate Top Purple Purple Blue Red White Judges Initials:							
Comments:							